

St. Joseph's College  
245 Clinton Ave.  
Vol.II.vi

# The Spirit

## SGA Elections: Did We Make The Right Choices?

By Roseangela Fracchiolla and  
Gabrielle Hughes

The 2012 election season at St. Joseph's stands out among others because as far as candidates, campaigning, and voting, it broke records. With student involvement in extracurricular activities at an all time high this year, it would naturally make sense for our student leaders to have the drive to join SGA. That being said, it has to be noted that through the heated campaign, the election produced a competition not necessarily rooted in student government, but in flashiest posters and cheekiest catch-phrases. This is not to discount the efforts made on behalf of candidates to garner their fellow students' attention; let's face it, when it comes to school-wide elections (or even elections in general) are they not usually dominated by social norms? Now the posters are long gone and next year's E-board have begun the training process. Therefore, we can't help but wonder: was it worth all the trees that met their maker?

The only way to determine this is by understanding the climate of the elections and the future of our elected SGA. Every year the SGA Senate holds an election forum in which the candidates can state their platforms. As usual this year, the Senate gathered, listened, and questioned the candidates. However, the majority of the voting student population was clearly not present at the forum, making it a bit counterintuitive to not actually have the student body at an event where it is needed most. SGA holds one of, if not the strongest, student voices to be heard in this school; yet, judging from this year's forum, one can wonder if the student body stays informed of what their fellow students-in-office plan to do.

Judging from the past year-in-review of St. Joseph's College happenings, it's clear that

Greek Life has become a hot-button issue as groups of individuals, fraternal brothers and sisters, have been working to dismantle the tarnished reputations several of the college's Greek organizations have garnered in our school. It is against this backdrop that members of Greek Life decided to run in this year's race, and a general consensus that these students do not take SGA seriously began to surface; for example, concern resulted after one such candidate declared prior intentions to transfer out of SJC over low personal opinion of the school in its entirety. However, newly elected officers remain optimistic, as President-Elect Maria Correnti "does not see a stigma at all." In fact, she seems certain that SGA "will definitely" be teaming up with Greek Life next year to plan school events. (Newly-elected Executive Board members Jason Angela, Anthony D'Agosto, and Tricia Gaya did not respond to requests for comments for this article.)

Members of Greek Life were not the only candidates to make this year's election one to remember, as the race for President was remarkably close. Sophomore Representative Robert Jurman ran against SGA-President Elect Maria Correnti, and he had quite a bit to say about his experience: "I feel that my campaign was excellent and it was a pleasure and a joy to meet so many new students; I wouldn't have changed a thing." At the same time, he notes, "We had the best team of candidates up there, who were ready, committed and strong enough to make next year the best SJC ever saw; we had a shot at the perfect combination. [However,] I feel that in some cases, students vote for popularity, or for the candidate who they think is 'cool.'"

As students, we tend to forget that we can make a difference; if the forum was advertised as an event discussing tuition rates, something they know will change the fate of their bank accounts, would students



Photo Credit: Robert Napolitano

SGA President-Elect Maria Correnti may soon discover, now that the election is over the real challenge is just beginning.

have shown up in droves? This question seems so simple, but the fact remains that many times students forget that by electing strong student leaders, they can have their voice heard. This election passed has taught us that student representation is pivotal. It is simply unjustified when we voice our opinions of discontent or frustration, when

the opportunity to change that which we find frustrating was not taken. Every SGA executive board must create their own platform collectively, but as the student body, we can only hope it is with the best of intentions for students and the school itself.

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## Election Reform: Suggestions For a More Balanced SGA Election Process

By Mike Panico

When I was at St. John's University prior to transferring to SJC in my sophomore year, I was in the Ozanam Scholars Program, a program dedicated to social justice. (A conservative committing himself to social justice? Yeah, I know.) I was a part of only the second class, so it was just us freshmen and the sophomores. I, being a math major at the time, was nominated for Treasurer. For each position (the normal e-board positions) there was a freshman running against a sophomore. With 22 freshmen, and 34 sophomores, the sophs obviously had a big advantage.

So I brought the popularity issue up. Naturally, all the sophomores yelled at me, and I was presented with a question: "Well, do you have a better idea?" So, I started playing with numbers. Eventually it got complicated, and I forgot about it.

Then one day, the wonderful and insightful

President of "The Spirit", Roseangela Fracchiolla, mentioned in passing this same problem in regards to the SGA elections here at St. Joe's, so I started playing around with my old idea and I came up with an electoral college-like system for SJC. It would break down something like this:

Total votes would not be enough to win a candidate a position on SGA. Those totaled, tallied votes would make up the "popular" vote. The candidate that wins the popular vote would be awarded 5 points. Then, each class would get their own point system, "electoral" votes, if you will, awarded to the candidates based on which class they win. The candidate who wins the freshman class would get 4 points, 3 points for winning the sophomores, 2 points for juniors, and 1 point for seniors. (Those numbers could be changed based on class size.) Whichever candidate winds up with the most total combined "popular" and "electoral" points, wins. For example:

In the SGA presidential election, Candidate 1 wins the freshmen (4 points) and the juniors (2 points) for a total of 6 "electoral" votes. Candidate 2 wins the

sophomores (3 points) and the seniors (1 point) for a total of 4 "electoral" votes. However, Candidate 2 receives the most overall votes, giving them 5 additional points for winning the "popular" vote, and thereby granting them the election win with a final score of 9 points for Candidate 2 over 6 points for Candidate 1.

Personally, I think a system like this would even encourage freshmen and sophomores to start to run for SGA, because, as we all know, every school election is a popularity contest. Want to try to fight me on that one? Don't. I've been in, let's see, 6 elections: 6th and 7th student council representative, then 8th grade student council president, RHA Treasurer, and Ozanam Society treasurer twice. I won once: 6th grade student council representative. The next year, the school bully beat me...

Anyway, I may be leaving SJC (I know, wipe away your tears), but I do care about the future of this school. I transferred in needing a new start and this community gave it to me, so I want to see the future of SJC be as bright as it can be.



Greek Life in  
Crisis! Cover-  
age on Page 3



Dance Club Re-  
viewed in Arts  
& Entertainment



Instagram Cashes  
In! See Science  
& Technology



# From the Desk of the President

By Catherine Muldoon

It's hard to imagine that I've danced in my last dance club show, sung in my last chorus concert, and written my last "Spirit" article. The idea of graduating from college is exciting yet terrifying at the same time. It feels like yesterday when I didn't know where to sit in the cafeteria and I was intimidated by the Student Life Suite.

It's funny to think about all the things I've learned in college without realizing it. In terms of academics, I feel well rounded in the fact that I was able to take classes in a variety of subjects throughout my four years, and I thoroughly enjoyed some classes I never even wanted to take. In business, you don't realize you've learned something until you hear about the economy or foreign policy on the news and know

what they're talking about. In terms of my co-curricular life, I have learned how to deal with vendors, run events, work in teams, give back to the community, and spend money on a budget. I've learned more about my capabilities and limits from being on Student Government than I ever thought possible.

I've had many highlights in my time as SGA President, but my proudest moment was the first time I saw the designated smoking signs outside Tuohy Hall and St. Angela Hall. Those signs were the result of a very long process filled with nothing but red tape, but they were a direct result from the initiative I took, and for that I couldn't be happier. I hope that they prove effective and eventually lead to an entirely

smoke-free campus when I return one day as an alumna.

While the class of 2012 will no longer attend St. Joseph's, I'm sure you will see many of us at events throughout the year. Of course you definitely won't see me until after I get back from working in Disney World! (I had to mention Disney somewhere in this article.)

I want to leave you by encouraging all of you to really take advantage of your time in college. Soak up everything our school has to offer, and open yourself to all the opportunities awarded to you. You can learn so much about yourself and your abilities if you give yourself the chance. Take some risks, don't be afraid, and relish every second because it's over all too soon.

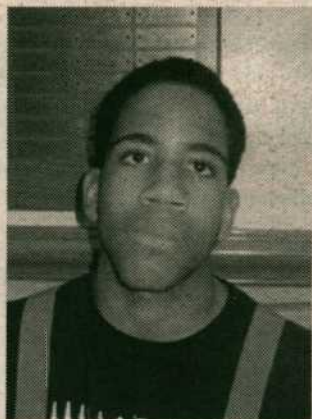


Photo Credit: Lisa Murphy

Outgoing SGA President and senior Catherine Muldoon says good-bye.

## Word Around Campus: What do you want to see from next year's SGA?

Chris Townes -  
Sophomore



There should be more community service projects that get everyone involved. They could have a competitive feel to them like class vs. class, major vs. major.

Kayla Johnson -  
Junior



I want an SGA that is organized, dedicated, and committed to the students of SJC. I want an SGA that is approachable and willing to meet my needs as a student.

Nicole Wong -  
Freshman



I think clubs should get more money in their budgets. Also, SGA should let students have more opinions before anything is done. I expect hard work, dedication, and organization.

Alyssa Fleischman -  
Junior



There should be an easier way for students to meet and contact SGA officers. Perhaps there could be a box outside of Student Life for each officer?

Ralph Guerrero -  
Freshman



I want the credit card minimum at Evodio's to be lowered from \$6.00; I only go to buy juice and a bagel!

Madeline DiNapoli -  
Junior



I want to see more charity events for causes such as cancer and diabetes. I would also like to see more after school events that involve multiple clubs.

Shemika Thomas -  
Junior



Clubs should get their budgets on a prepaid card instead of using check requests. This will help eliminate paperwork and cut down on the waiting process.

Brigid Shaw -  
Sophomore



For next year's SGA, I want them to be committed to making the 2012-2013 school year the best it can be for the students.

Demi Herman -  
Sophomore



I want SGA to be more "Green." I also want to see them do more with the Dillon Center.

Nicole Casanova -  
Junior



I would like for SGA to run efficiently. Each person should take their position seriously and carry out all of their responsibilities. I would also like to see more Awareness events like we had for the AHA.



# Special Senior Tribute

## "The Spirit" Says Goodbye to Key Contributors

By Tom Hoefner

When I took over administrative duties on "The Spirit" two years ago, I swore I would not write a word for it, that the content in these pages would be entirely student produced. Up until now I've managed to keep that promise. Now, however, I find myself faced with the exception that proves my own rule: it is the end of the year, and I wanted to take a few lines of space to shine the spotlight on some of our graduating seniors

"In Diana, Mike, Catherine, and Kristen we are losing key contributors in four out of the newspaper's five sections."

who have made their final contributions to "The Spirit".

Diana Kessel came over to "The Spirit" with me from Chapel Players and settled into a role right away. First and foremost, obviously, she filled our niche role of Broadway reporter/reviewer, bringing her characteristic bite and flair to our Arts & Entertainment section. She would bounce around to other sections of the paper, too, writing for this and for that, until she eventually found her second role: that of "The Spirit's" chief instigator. Always opinionated and never afraid of sharing those opinions, Diana brings the bold voice an editor wants in a featured columnist, one that will be missed.

I probably don't agree with a word Mike Panico has written over the past two years; I'm a liberal-leaning moderate while he is a fairly far-right conservative. But what I can agree with is his intelligence and even his fairness, and his willingness to discuss and debate all sides of an issue no matter which side he lands on himself (always the "right" side). I'm also grateful he was with us from the start for another reason: I was fairly insistent that our reboot of "The Spirit" include a section on Politics & Society, but I was short the columnists I needed to fill that section, by a lot. We have three or four now, but Mike was the man in that section from Day

1, making sure it didn't die on the vine, something for which I am incredibly grateful.

Finally, I come to Catherine Muldoon and Kristen McMaster. When I took over "The Spirit", I had a staff of two and they were it, the only holdouts from the old regime to stick with it and help bring this new version of the SJC newspaper to life. When Sherrie Van Annam asked me to take over the paper I made it clear that I had no idea how to do it, and while we learned a lot of things together, Catherine and Kristen's early advice in those days was invaluable. These are two very busy young ladies, and the fact that even as they rose in the ranks of SGA and other college organizations they remained key contributors in all facets of our publication until the end of their time at SJC is something I am very, very thankful for.

In Diana, Mike, Catherine, and Kristen we are losing key contributors in four out of the newspaper's five sections. (Don't worry; Science & Technology is good.) I always say: nobody is irreplaceable. But some folks are harder to replace than others, and the departure of these four will leave us with a void that will be very, very challenging to fill.

(P.S. - "The Spirit" is now accepting columnist and reporter applications for the 2012/2013 academic year!)

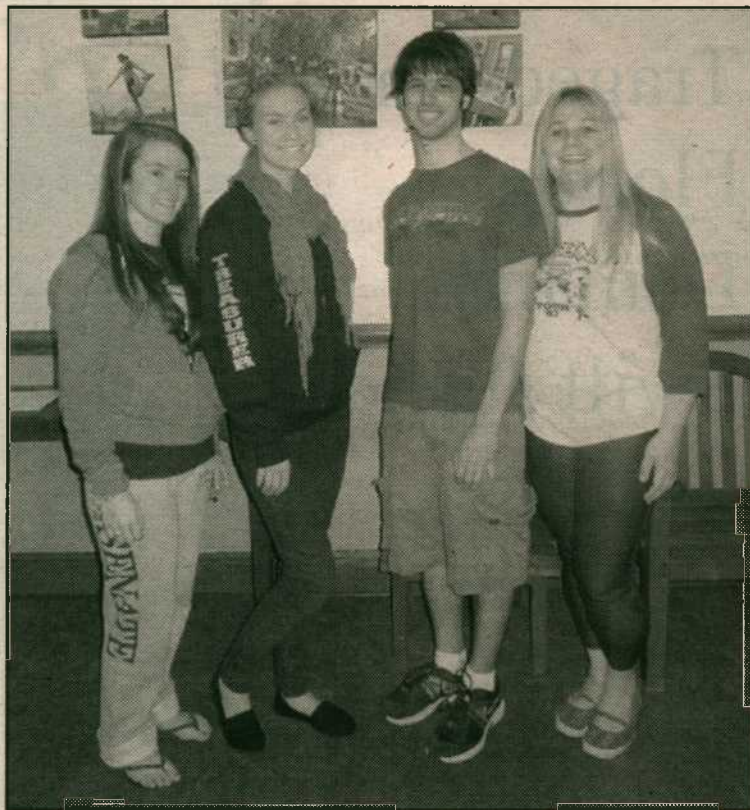


Photo Credit: Danielle Rothschild

From left to right: Catherine Muldoon, Kristen McMaster, Mike Panico, and Diana Kessel

# BPA DOA

## SJC Frat Beta Psi Alpha Suspended for Alleged Acts of Hazing

By Jessica Jacolbe

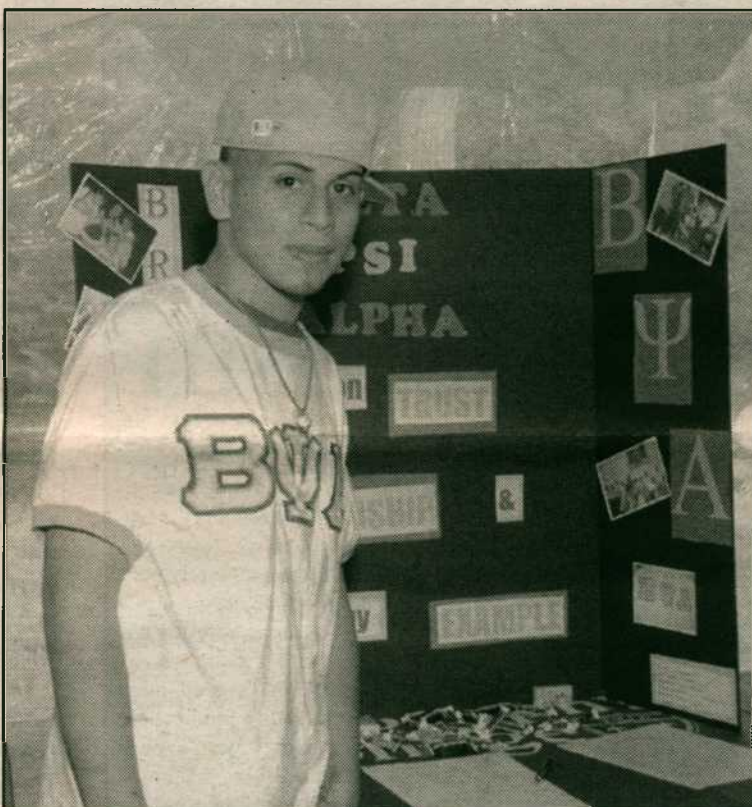


Photo Credit: Robert Napolitano

The brothers of Beta Psi Alpha may have seen their last Club Fair for a while.

(or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person's willingness to participate." All Greek Life must adhere to this policy as set forth by the college.

Beta Psi Alpha was in violation of this strict policy and therefore suffered an indefinite suspension, according to Jaime Vacca-Hoefner, the Greek Life advisor, who went on to say such a determination was made after college administrators conducted a process of interviews with the recent Beta Psi Alpha recruits. In addition to hazing, Ms. Vacca-Hoefner noted that the fraternity "held events on campus without notifying their moderator or a moderator being present which is [also] against the college's policy." The fraternity's moderator has stepped down from his position, doing so even before the fraternity suspension was made official. (The previous fraternity moderator also resigned.)

This isn't the first time that a fraternity or sorority has been suspended at St. Joseph's College. Two years ago, the Beta Upsilon Delta sorority was suspended for allegations of hazing. In order for Beta Upsilon Delta to regain its club status much effort was taken on the part of the BUD "sisters" to reorganize the sorority. The process of reorganizing the fraternity or sorority requires forming "new leadership, a constitution, a moderator, reapplying for approval from Senate and Greek Council, and

designing a semester-long service project." The fraternity claims they are willing to fix their "recruitment process" in order to adhere to what the school requires and continue on as a brotherhood.

This situation seems to bring up questions as to what hazing really is. Does hazing only include harmful and dangerous acts against people? Is making its youngest members do merely insignificant tasks considered hazing? Does its definition include both petty and life-threatening acts? A member of Beta Psi Alpha states, "The definition of hazing is so broad... but our intention was never to demean, embarrass, or hurt any recruit."

Students go to teams, clubs, or fraternities as a place where they can feel a sense of belonging in a group and what it stands for. Being a part of a club or fraternity at St. Joseph's College may be the best part of a student's college life, but being part of it should not include any harm or distress. Whatever the fraternity wants to achieve through hazing can arguably be achieved without it in a positive manner. Hazing (whatever it is) may cause the group's members to hide some emotional damage as a result of it. The fact that the fraternity is in this situation is a result of failure from within. The fraternity's leadership failed to create a positive environment, which has caused the administration to question its credibility as a club at St. Joseph's College, resulting in suspension.

# Time to Pull the Plug on Greek Life

By Diana Kessel

Over the past two years, Greek Life at SJC has been a constant topic of conversation, and not always for the better. Greek Life was never a factor for me in deciding what college I wanted to attend. The stereotypes of groups of college aged boys and girls living together in houses only appeared to be a glorified clique. With Beta Upsilon Delta's suspension two years ago after allegations of hazing and Beta Psi Alpha's current suspension for similar allegations, it is my opinion that SJC is too small for Greek Life, and I have my reasons for feeling this way. History is on my side: BUD and BPA are not the first Greek organizations in SJC history to come under scrutiny. In the 1990's, the then-SJC fraternity, Psi Phi Omega, was disbanded because of poor decisions in regards to their member's usage of Internet technology.

It is no secret that SJC is full of excellent clubs and organizations. With all the clubs and organizations available to join at our school, one can have a unique experience, vastly different from a large university, all while living at home. The last time I checked, most of the undergrad population was crammed in the auditorium rooting for the Dance Club, or walking between booths of interesting cultural information provided by groups such as Paesanos, The Black Student Association, and the Gaelic Society at the Culture Fair. In clubs such as these, a group of people comes together because they are interested in what the club represents, and are willing to fight for their charity causes and be a part of the social events the club sponsors. Within Greek Life there is a similar idea, but in order to join a Greek organization one must perform a series of tasks involved in the pledging process. It is in this time that wanting to become a part of something can cause these pledges to walk the line between enjoying a friendly club environment and engaging in a form of desperation.

St. Joseph's keeps a close watch on our Greek organizations so they won't use life-threatening challenges as a part of the pledging process. All in all, the fraternity's pledging process is rather innocent. As it happens, it only takes one voice willing to speak the truth to bring an entire group down, which has now happened twice in the past two years. With mistakes being made over and over by "local" organization BUD and BPA, new sorority Alpha Gamma Delta seems to have a veil of protection with the "national" stamp on their group, meaning they are affili-

ated with a nationally recognized sorority, the first of its kind to be brought to SJC. However, this national sorority has experienced the growing pains of being thrown together in a few months and their pledges, despite having paid several hundred dollars in dues, were initially deemed by the AGD higher-ups (not SJC administrative personnel) as not ready to "cross over" into full Sisterhood. Although the new date for their initiation is now confirmed, the initial postponement was a source of much turmoil. So as has been made clear over and over, the smallest misunderstanding during the pledging process for any Greek organization can damage the name and reputation of the college, which is why it is vital that everyone involved in such a group must promote the college in a positive light.

The most obvious difference from our college experience and the big universities is that, as mentioned, most of our students live at home. While it is impractical to be paying rent in the five boroughs while attending school, students look for the similarities found in the Hollywood fantasy of college to parallel their own lives. I have found that having extensive cliques around campus are potentially damaging to the social environment. Unspoken rivalries between the organizations are more than present, shifting the energy from sharing coexisting values to trying to outdo the other.

A small school such as ours is not fit for Greek Life because of the small-minded environment such a group can bring to a school. In this enormous and incredible city, there is beauty in meeting many different kinds of people. Over the past few years I have watched some schoolmates involved in Greek Life change from individuals with a distinct personality to just one part of a pack. The Greek letters of a fraternal organization, often displayed on every wearable surface, should represent what the organization stands for, not for every part of that person. At larger colleges and universities there is more of a finished product once one crosses, not just shirts and schoolbags.

This is in no way condemning any one individual who is a part of Greek Life, but rather reflects my own thoughts on why a small college such as ours is not the best environment for Greek organizations. I encourage everyone to decide for themselves on their own feelings towards this issue.

"A small school such as ours is not fit for Greek Life because of the small-minded environment such a group can bring to a school."



## Tragedy in Florida Demands Swift Justice

By Nerisa Bethel

On that grim February 26th day in Sanford, Florida, the unthinkable happened: a 17 year old boy was shot by a neighborhood watchman. The name of this watchman is George Zimmerman, and if he is convicted, he will be charged with murder in the second degree.

The truth of the matter is that the tragic incident should not have happened to any teenager -- whether African American, White, Asian, Latino, Native American, or Middle Eastern. However, the main reason why the African American community has assembled in such profound numbers across the country is because they do not know what else to think. Audiotapes collected suggest that Zimmerman may be prejudiced against African Americans. Even after contacting the police, and being told to wait for them to arrive, Zimmerman still followed Trayvon Martin. Again, the African American community does not know what else to think. The evidence presented through the media offers them no other explanation.

Critics say they are jumping the gun and creating a great spectacle across the nation; they say the rioters are reacting too quickly. But what about George Zimmerman's speed? What about his hurry to intervene and pull the trigger? If criticisms want to be made, the attacks can and must go both ways.

The natural reaction of someone who sees a suspicious person should be to call the police and wait for them to handle it -- especially when they tell us to do exactly that. We cannot and must not take the law into our own hands. Understandably, he was a neighborhood watchman whose job was to protect the community. What he did, however, was out of line. A neighborhood watchman is not a police officer. Zimmerman needed to let the police do their job; he clearly KNEW that because he called them, but he did not WANT to do that. There was a greater driving force inside of him.

The most heart-wrenching part is that Martin was unarmed; he went out, innocently, to purchase some Skittles. Why did George Zimmerman have to reach for his gun against a young boy with no weapon whatsoever? Why did he feel the need to kill him? Did power rise to his head so profusely that he just completely lost it? These are the questions left unanswered to the crowds rallying in Trayvon Martin's honor; these are questions that should be debated intensely during George Zimmerman's arraignment, because justice must be done.

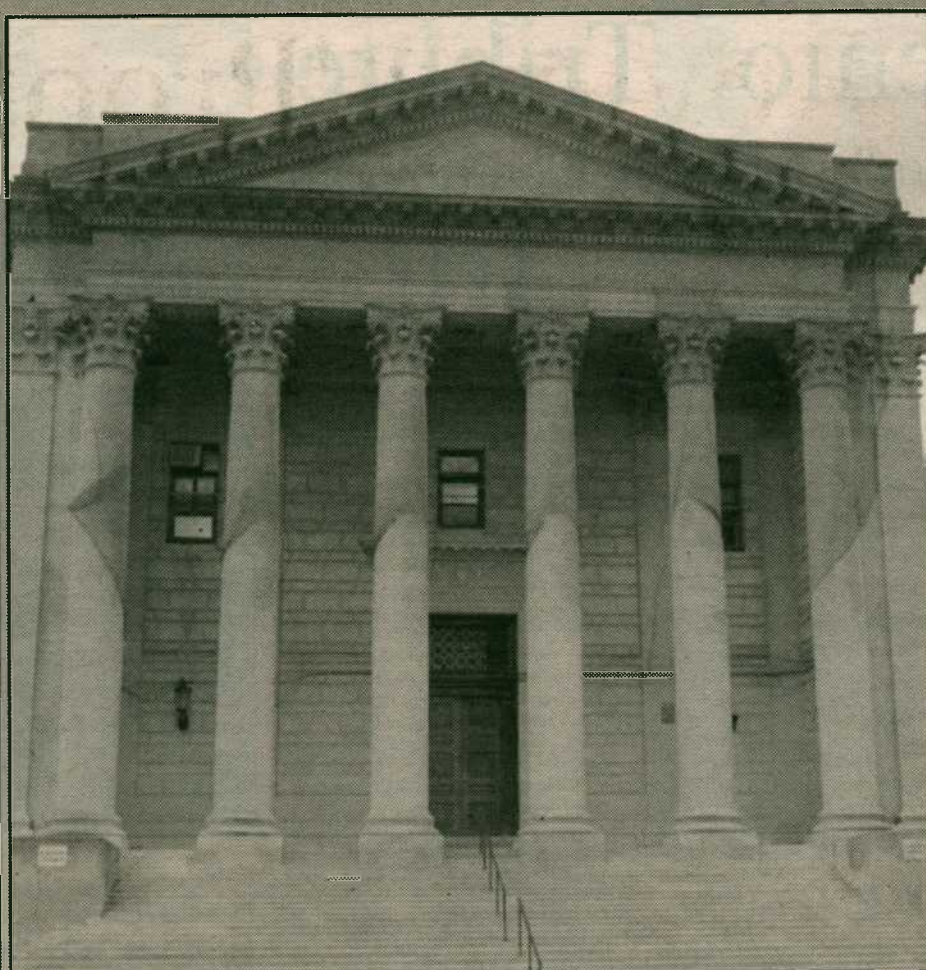


Photo Credit: Robert Jurman

The Trayvon Martin incident is undeniably a tragedy. But shouldn't justice be saved for the inside of a courthouse?

## The Tyranny of Trade Unionism

By Robert Jurman

We always hear from the left that corporations and businesses abuse workers and are only out for themselves. However, we rarely hear the argument that it is not the corporations or businesses enslaving American workers, but rather the tyranny that is trade unionism that is the culprit in this century-old fiasco.

Now, I'll be the first to admit that in the early 1900s some aspects of corporations and businesses were harmful to the consumer and workers, and that is why conservatives and Republicans actually sponsored, passed, and signed legislation such as the Food and Drug Act and laws against monopolies to fix these issues. So the common misconception that they are anti-consumer and anti-employee is absolutely and egregiously false. In fact, conservatives and Republicans have always been and still are for the everyday American worker and consumer. In other words, we are no longer in the year 1910 because of conservatives and Republicans. No longer do workers get over-worked or underpaid for jobs and no longer are they denied benefits from their jobs.

Trade unions such as the United Auto Workers of America, United Federation of Teachers, Communications Workers of America, Allied Trade Council and New York's Public Transit Union were all formed to protect workers, but they and others like them have become a key factor in bringing America to its knees. The union-bosses rule their unions with an iron fist. Much like a 16th Century medieval tyrant, to them it's all about the power and the money coming in. They don't care who of the public they hurt when they force their unions into strike. In many cases these bosses have never spent a day actually doing the job of the workers they 'represent' and have become much larger than the owners of actual corporations who have had to grow themselves to succeed.

And what do trade unions give back to society? Absolutely nothing of benefit, they slow down our lives when they go on strike. For example, when the MTA strikes it REALLY shows how their union cares for everyday New Yorkers, and when they waste time argu-

ing with business and corporations they are stifling our economy, and that shows that they really only care for themselves.

Now the funny thing is workers rarely get a choice whether or not they are enrolled in a union. For example, if you are entering the field of an auto worker, you are automatically enrolled in a union and what's even more ridiculous you actually get bills for union dues in the mail. But what if you don't want to be in a union? Also, it's not the workers in a union who decide or vote to go on strike or decide or vote to enter bargaining with the owners of their business, it's the big fat union boss. But what if you are a bus driver in the MTA and you don't want to go on strike?

Look, unions have become what some business were in the early 1900s before legislation was passed to ensure worker and consumer rights, and I say it's time to stop these huge conglomerates that are the trade unions through harsh legislation and extreme downsizing of unions while leaving them in a position to actually protect workers, making sure in doing so they are never bigger than the economy and are never bigger than the workers they say they 'represent'. A critical piece of legislation called the "Employee Rights Act (ERA)" is up for consideration in many State Legislatures and also on Capitol Hill. The ERA supports reforms such as a secret ballot election on whether or not to join a union, secret ballot elections on whether or not to go on strike, the criminalization of union threats to workers, stopping union coercion of workers, protecting the rights of union workers to decertify a union, a secret ballot referendum vote on whether or not workers wish to remain represented by their union, and also paycheck protection to allow workers to refuse to support a union's political operations or support of political candidates or parties. Isn't that a comprehensive plan to keep the unions in check? And roughly 80% of American households support these plans. So do we retake our economy and business or let it flounder because of top bosses of a few union organizations?

## Rushing to Judgement Weakens Us All

By Mike Panico

Let me make this VERY CLEAR before I even start my argument. I am in NO WAY defending George Zimmerman. But, in looking at this, there is a much bigger issue that needs to be addressed.

The bigger picture involves race in this country, and how the media, and President Barack Obama, have a tendency to automatically judge and convict someone of a hate crime before any trial. You have people like Al Sharpton and Rev. Jeremiah Wright, who recently said that "white supremacy is driving world policy," while the media proclaims Zimmerman guilty without his constitutional right of due process. You even have NBC tampering with video evidence in order to make Zimmerman look like a liar. You have the media showing cute and innocent pictures of Martin, while ignoring photos that portray him as a "thug," or in a bad light in general, and professional ones of Zimmerman. We even have the New Black Panthers, who were caught in a controversy intimidating people at polling places to vote for Obama in 2008, putting a BOUNTY on Zimmerman. Last time I checked, that's pretty illegal. Also, they recently just called for an "Army of Blacks to kill." Hmmm...

You start to wonder why, especially when the President says, "If I had a son, I would imagine he would look like Trayvon Martin." Are you kidding? And this isn't the first time he's done this.

When his good friend, Henry Louis Gates, got into an altercation with a white police officer, he famously said, "While I do not have all the information, I can say that the police acted stupidly." It eventually came out that Gates was in fact in the wrong.

Now, for a President who campaigned being "above race," it's pretty interesting that he feels the need to make these comments. It's also interesting how he has friendships with crazy people like Jeremiah Wright, and most recently the friendship of Professor Derrick Bell (a proponent of critical race theory, the idea that white privilege is alive and well, and that whites only support civil rights if there is something in it for them), a friendship that was hidden from the press by Harvard Professor Charles Ogletree, an Obama favorite, and even laughed about because they know it would have hurt the President. Why did they hide this from everyone? Was it because the President supports critical race theory?

We are smarter than this. Let's give Zimmerman, and EVERYONE, a fair trial before calling him guilty. Again, I'm not saying he's innocent, but if I were in his shoes, I'd want a fair trial. Let us not allow President Obama to divide us by class or race. Let's call the Left out on their racist garbage.



# Theatre Review: 'Proof'

By Cassandra Guerrier

The curtains closed, and the haunting chills that built up during the course of the play failed to dissipate; it was hard trying to correct the disequilibrium felt after watching the psychological events unfolding in the simple setting of a backyard porch in Chicago. March 22nd, 2012 marked the opening night of St. Joseph's College Chapel Players' rendition of "Proof" by David Auburn in Tuohy auditorium. As a Pulitzer Prize-winning play, expectations were set high as the show opened to an intimate crowd.

With a seemingly simple plot that is actually riddled with complex thoughts and turns, it would be false to simply label "Proof" as a mathematical mystery. More of a character study than a play, the four lead actors chosen - Michael Panico, John Savarese, Sabrina Cornia, and Laura Lynn Duffy - when asked to portray characters dealing with intricate lives and circumstances, were able to bring a certain liveliness to said characters.

Executing his lines with quick precision, Michael Panico more than proved that he was deserving of the role of mathematical genius Robert. In his final production with

Chapel Players, I was completely blown away by Michael's ability to breathe life into his character. Whenever he would speak, the aura he emitted would cause silence to fall over the crowd; this same silence spoke volumes as a response to his

delightful rendition of Robert.

In addition, it was hard to miss the irony behind John Savarese's portrayal of Hal, considering the fact that the general bits of the role he played were quite similar to his own reality. Not only did knowing that



Photo Credit: The Spirit Staff

John Savarese and Laura Lynne Duffy performing in Chapel Players' performance of David Auburn's 'Proof'.

Savarese is a Mathematics major make his performance all the more enjoyable, but the simplicity in how he was able to deliver his lines is what truly sold his character.

Sabrina Cornia's portrayal of Claire, Catherine's estranged sister, was dead-on. As the audience, it was hard to decide whether or not we were supposed to be on her side; Sabrina's amazing acting ability made sure of that. It was stunning to see how she was able to play a character with an unapproachable, yet resilient nature.

Despite her character Catherine continuously walking a thin line between reality and fiction, Laura Lynn Duffy was able to win the audience in her favor. The raw emotion bared behind her voice, and the pure hostility in her movement were very chilling and humbling.

Lastly, it was interesting to note that the casting, directing, lights, background sounds - such as grasshoppers chirping - and stage design all blended together to form the intricate setting behind 'Proof'. It was almost as if they were a collective manifestation of the emotions of the characters. From the sound of standing-ovation applause that erupted shortly after the actors took their final bows, it was clear that the audience was not disappointed.

## Movie Review: 'The Hunger Games'

By Trey Norwood

(3 Out of 4 Stars)

"The Hunger Games" is an adaptation of the bestselling book of the same title. The story revolves around protagonist Katniss Everdeen, played by Jennifer Lawrence, who offers to take the place of her younger sister in the Hunger Games, a to-the-death tournament, and her struggle to survive along with her fellow "tribute" Peeta Melark, played by Josh Hutcherson.

As a movie I really enjoyed and highly recommend "The Hunger Games". Everyone did a great job in their roles, especially Woody Harrelson as Katniss and Peeta's mentor Haymitch Abernathy.

The art direction was great, along with some of the cinematography. The only complaint I have about the movie as just a movie is the director's use of "shaky cam." "Shaky cam" is usually used in action scenes to

make the scene appear to be more "intense," but the director overuses it in scenes where Katniss is doing nothing more than jogging to meet a friend. This may take the viewer out of the movie for a few moments, but it's mostly in the beginning of the film.

As an adaptation, "The Hunger Games" is pretty good. There are some changes, like the removal of Katniss's friend Madge, that fans of the book may not like, or the way the scene with the Tracker-Jackers plays out, but these changes can be forgiven. The major change is how the story is told once Katniss arrives in the Capitol and the Games begin. The character Seneca Crane (who is the Head Gamemaker, in charge of overseeing the tournament) becomes a far more prominent character in the film than he was in the book. The change doesn't seem necessary, but it doesn't detract from the film either.

"The Hunger Games" is a great film that remains faithful enough to keep most of the fans of the books happy. And even those who didn't read the book can thoroughly enjoy the movie.

## Fashion Review: Spring Into Fashion

By Antoinette Cammarano

Spotlight shines center stage as the auditorium in Tuohy Hall goes dark. The audience roars with applause as the first model steps foot onto the stage. Such was the scene at the Common Hour showing of SJC's Fashion Club's spring fashion show on April 26th.

Entitled "Spring into Fashion" and showcasing an array of different fashions, the models in the show certainly put on a delightful spectacle for those in attendance. A total of three "scenes" were presented, and each exemplified a different aspect of spring fashion.

The first scene presented an assortment of prints. The fabulous models flaunted everything from animal to tribal prints on stage. Confident and seemingly flawless, the models appeared larger than life in the beautiful clothes they were wearing.

The second scene, called "Mad Hatter," was the brainchild of the Fashion Club's creative team. Extravagant hats created by members of the club were put on display. Classy, simple hats were combined with flamboyant masterpieces; this scene was a pleasant addition to the show.

The final scene was a culmination of various spring fashions. Beginning with two models dressed all in black accentuated with glow sticks, the mood for this scene was set to be an energetic and upbeat one. Following the entrance of the glow stick models was an assortment of colors and styles. Beachwear, skirts made entirely of flowers, and a multitude of other outfits were on display.

While the clothing was the obvious star, the Fashion Club made sure the audience felt like an integral part of the show. A live DJ kept the au-

diences dancing in their seats with a mixture of today's popular music and classics. A "walk-off," in which four audience members sauntered down the runway, occurred during an intermission. The MC's running dialog with the audience provided much entertainment. A raffle was held, with proceeds going to an HIV/AIDS prevention organization.

The Common Hour show was the condensed version of the Fashion Club's showcase. Another, expanded show was put on at 7pm the same day. Spring fashion certainly sprung at St. Joseph's, and the Fashion Club is to thank.



Photo Credit: Kayla Johnson

Members of the Fashion Club pose for our camera post-show.

## Theatre Review: A 'Ghost'ly Disaster

By Diana Kessel

When a group of SJC students and faculty gathered to see "Ghost" on Broadway in March, expectations were all over the place. Since the musical based on the 1992 movie transferred from London, it was assumed there was something successful that the creative team was doing right. Upon taking 2 1/2 hours of my life I'll never get back, I appear to disagree with the critics.

"Ghost" is hyped because of its many visual effects. Projections are used, as well as multiple large set pieces that quickly turn into other objects. In almost every scene there is a "How'd they do that?" moment. The spectacle is impressive. However, the script and music border on horrifying. In slight defense of the

show, I have not seen the movie the musical is based on, but I have learned it is best to not have any expectations before seeing a new show. I don't know what goes on in the movie, but some minor characters relevant to the film do not translate to the stage and make the stage production drag on and on.

Let's touch upon the leads. Caissie Levy as the fiancée in mourning, Molly, may as well take on the stage name "Beige Paint Drying." Her slain lover Sam, played by the hunky British actor Richard Fleeshman, is trying SO hard to make their relationship appear believable that in doing so, the audience becomes frustrated with Molly and only wants to fight for Sam. How about the music? I will admit Molly had a moving ballad singing of her tortured pain near the end of act one, "With You," but almost all of that musical

recognition disintegrated with "Life Turns on a Dime." This song seemed to be written by a child. Sample lyrics include, "You're not alone EVER / people love you so/ surrounded forEVER with more love than you know / Young, you're still young/ so gorgeous too/ there's songs to be sung / with life waiting for you." Look at the way "ever" was rhymed with "ever," and the double use of "young" in one sentence. Yuck. Writer Glen Ballard, don't you have more Grammys than you can count?

Perhaps the most irritating number was "I'm Outta Here," sung by the "sassy and silly" psychic Oda Mae Brown, who acted as a bridge between Molly and Sam when they could not see each other. In this song, a horrific musical theater stereotype played out over a screensaver slideshow of cartoon airplanes and dollar signs. Ultimately, "Ghost" is best suited for the audience member with the attention span of a gnat, who has no motivation to be challenged or inspired by theater.



## Review: Dance Club Spring Concert

### "Meaningful Steps" Certainly a Sight to See

By Antoinette Cammarano

Dim lights. Music pulsating from the speakers. An array of colors and movements flying across the stage. This was the scene at "Meaningful Steps", SJC's Spring Dance Concert.

Tuohy Hall's auditorium was packed to the brim, the Dance Club promised a show that would not disappoint, and disappoint it did not. Providing a bountiful assortment of various styles of dance, including cultural dances, tap, and jazz, "Meaningful Steps" was quite a show.

Beginning promptly at the start of Common Hour on April 19th, the first dance was a taste of Spanish flavor. Beautifully executed by five of the talented Dance Club members, "Lo Cliente Del Sol Que Se Te Metio" set a precedent for the other pieces to follow.

Immediately following was another cultural dance; this dance, however, provided the audience with an exhilarating African scene. Colorful costumes and powerful movements accentuated the feel of being part of an African hunt. Performed wonderfully, "Tyi Wara Moments" was certainly a sight to see.

Taking a break from cultural dances, "Stronger" showcased the tap abilities of members of the Dance Club. Although the music was slightly too loud, thus drowning out the sounds of the tap shoes, this



Photo Credit: Robert Jurman

Members of the SJC Dance Club perform during their spring show, "Meaningful Steps".

performance was still a delight to watch.

"Never Let Me Go" was a performance that drew the audience in with its explosiveness. From the loud mixture of pop and hip-hop music to the hip-hop infused movements, this dance was a spectacle. The dancers in this routine performed wonderfully and with skill. Even the occurrence of a shoe flying off across the stage did not deter the performers from completing the dance in an amazing manner. "Never Let Me Go" was certainly not let go by the captivated audience.

Following in the same vein of "Never Let Me Go," "Hype Monsters" was another

hip-hop infused number. The adrenaline from the previous number transmitted into this one, boosting it into another wonderful performance to watch.

"Putul Naach," a Middle Eastern inspired routine, was a pleasant break from the mainstream dances performed prior. A soloist dressed in wonderfully traditional garb demonstrated to the audience the beauty and wonders of her native dance style.

Following this was "(The Sweet Reality Is) You're So Vain, you Probably Think This Dance is About You." The third hip-hop inspired performance in the show, this

number was pleasurable to watch, although it did not live up to the precedent of the dances before it.

The next dance of the show was an Irish step piece. Entitled "Steppin' Out GaGa," the fast paced movements of the performers riveted the audience. The catchy, familiar tunes and the amazing costumes added to the overall flare of this spectacular number.

The final piece of the day, "The Piano Man's Tale (Or How New York Became Miami in 2017)" was a spectacular arrangement of Billy Joel tunes and beautiful dancing. From beginning to finish,

this number had audience members on the edge of their seats as they recognized the familiar music and were enthralled by the performers.

"Meaningful Steps" had an extremely successful first performance. The two remaining shows promised to be just as spectacular with the addition of a few more dances. Those who were in attendance were certainly treated to a delight. Those who missed out? Well, I guess you'll have to wait until next semester to see the wonderful show SJC's Dance Club will put on.

## Disney World Rebooted

The Magic Kingdom's Fantasyland Park Undergoing a Major Overhaul

By Catherine Muldoon

For Walt Disney, the greatest thing about creating an amusement park was that he could always keep adding to it -- "plussing" as he called it. Unlike movies, once he was finished he could never go back and fix it. Thirty one years after its October 1971 opening, Walt Disney World is still plussing with the upcoming expansion of Fantasyland.

As this expansion takes place, The Magic Kingdom will more than double in size. With two phases scheduled to open in 2012 and 2013, the land will offer new and richer experiences and will introduce a wide array of characters. The classic dark ride, Snow White's Scary Adventures, will also be removed to make way for a major new Snow White attraction. The recent 2011D23 Expo offered Disney fans a chance to get updated on all ongoing Disney projects; up-close views of concept artwork, scale models, and even face-to-face conversations with Walt Disney Imagineers were provided. Here is an overview of some of the new magic Disney has in store for us:

- New Ride: Under the Sea- Journey of the Little Mermaid

Even though the specifics of this ride haven't been announced, it will likely be similar, if not

identical, to the ride coming to Disney's California Adventure. It has a rumored \$100 million budget, and will feature the wonderful music and characters from the 1989 hit film, The Little Mermaid. The marquee attraction will likely open in late 2012.

- New Ride: The Seven Dwarfs Mine Train

Likely opening in 2013, it seems that this ride will focus less on the scary adventures of the Witch, and more on the heigh-hoing dwarfs and their work in the diamond mine. Disney representatives have said at the D23 Expo that the cars on the prototype coaster ride system will swing to and fro, as they navigate the track.

- Beauty and the Beast Land

Move over Cinderella! There's a new princess castle in the kingdom likely opening in 2013. The Beauty and the Beast adventure will begin at Belle's village where guests will visit her father's cottage. A magic mirror will transport guests to the Beast's castle, where they will have the opportunity to retell the Beauty and the Beast story by performing it for Belle. The 550-seat Be Our Guest Restaurant inside Beast's castle, as well as Gaston's Tavern, will be the latest dining options. Interestingly, the restaurant will offer

quick-service meals during the day, and then transform into a table service restaurant by night, with a more refined menu.

- Princess Mania

Cinderella, along with other Disney heroines such as Aurora, Tiana, and Rapunzel, will take residence in a new meet-and-greet area, Princess Fairytale Hall. Little girls will be tickled pink at the sight of so many Disney princesses.

- A Jumbo-Sized Dumbo

Dumbo the Flying Elephant has always been the most frustrating ride in all of Walt Disney World. There is typically a jumbo-sized line to endure just to take a 90-second spin on the ride. Disney plans to tackle the issue with two improvements: According to Imagineers at the D23 Expo, a second Dumbo platform will double the capacity of the ride, and the line will snake through a big-top circus tent complete with interactive games to entertain guests.

The expansion of Fantasyland is sure to bring excitement to the millions of Disney patrons. I'll be sure to give "The Spirit" firsthand accounts of the new attractions during my time there from August 2012-January 2013.



Photo Credit: Catherine Muldoon

Cinderella Castle is the heart of a Magic Kingdom about to see some exciting renovations.

## 3D Re-releases: Revisiting the Classics or Shameless Money Grab?

By Rachel Maldonado

Moviegoers, are we supposed to be excited to watch movies we already own on the big screen in Real-D? It's a tough call to make, but what's the real deal with this latest movie trend? First, it's important to understand Real-D is 3-D, with new technology. Real-D uses characteristics of human perception to create a 3-D image. According to Real-D's official webpage, during filmmaking for Real-D movies special cameras are placed onto the set. These 3-D cameras capture two images

the way our eyes would, delivering complete accuracy the way our left and right eyes perceive images. However, it's an expensive process and unfortunately, it results in moviegoers paying a few extra dollars for the experience.

Movie theaters are meant for entertainment and making great memories with family and friends, but with these new large HD flat screen televisions, a movie buff can create their own movie theater experience in the comfort of home. Movie theaters need to draw people back into their seats to keep from going under, and as a result moviegoers are engulfed in IMAX cinema and 3-D experiences. For the

nostalgic moviegoers out there, it is worth the extra dollars to put on dorky glasses and enjoy a flick with a group of friends or family. 3-D re-releases are wonderful opportunities to re-experience a cherished film with new ingredients of "movie magic". This also gives those who were too young, or missed movies when they were first released, a second chance to see what they missed.

This year kicked off with the re-release of Walt Disney's classic "Beauty and the Beast" in Real-D on January 13th. Since "The Lion King" was re-released for a limited time last year, Disney has decided to re-release a list of their classics every year for those die-hard

Disney fans out there. This year, following eight months after "Beauty and the Beast", "Finding Nemo" will be re-released September 14th. Next year Disney fans can expect "Monster's Inc." to return in January, in anticipation for the prequel premiere of "Monster's University" that summer. Finally, another Disney classic, "The Little Mermaid", will be re-released September 13th 2013.

While we wait for more from Disney, February 10th was the re-release date of "Star Wars Phantom Menace" in 3-D. It was announced that the beloved "Star Wars" series is to be re-released in chronological order according to the story's timeline and not the

movies' release dates. In other words, the Jedi Knights dying to see "A New Hope", "The Empire Strikes Back", and "Return of the Jedi", will have to wait until after "Phantom Menace", "Attack of the Clones", and "Revenge of the Sith" are re-released.

Also re-released this year was James Cameron's classic blockbuster movie "Titanic" on April 6th. With a plethora of movies to revisit, there's clearly a lot for moviegoers to see. Pinch out those extra pennies, grab a few friends, and fall in love with the cinema experiences all over again in Real-D!



# Instagram "Nets" \$1 Billion From Facebook

By Jessica Jacolbe

If you own an iPhone or Android, then you are probably aware of the app Instagram. If you own a Facebook, then you are probably also aware that that Instagram is now worth \$1 billion. You may know the app from your "hipster" friends who like to take what seem like professional photos—from their phone. The ability to take professional photos from your phone, however, was the exact goal of Kevin Systrom and his team—the guys who created Instagram. This app may seem just like any ordinary photo sharing app that makes your pictures look cool, but the story behind the app makes you appreciate those filtered photos even more.

Instagram was made strictly for the iPhone until it was recently expanded to the Android market. That is what made the app feel so exclusive and special to anyone who owned it, the fact that not everyone had it—hence why it's so popular among the "hipster" subculture. When you try visiting the Instagram website on a computer, it won't display any of your pictures. What the website does display is a short "About Us" section and a link to the company's blog. The company's creators, Kevin Systrom and Michael Krieger, started Instagram because they were lovers of photography and wanted to bring back the gratuitous feeling of having an instant photo, like the Polaroid. Since starting in 2010, these two young college graduates expanded to now 13 employees, who together now cost \$1 billion.

The app is free and the concept is simple. Just snap a photo, add any of the 11 filters to make the photo "pretty", and then share it on any social network. The company takes pride in the fact that the app is free, and now its pride has only increased since Facebook purchased the company. This purchase has been a major step for both Instagram and Facebook. Some long-time fans of the app worry that Instagram is "selling-out" or it could eventually be ruined just like every other app on Facebook, but both companies have promised otherwise. Those who worry think about other startups that changed when bought by large companies like Yahoo or AOL. Others stay optimistic when looking back at when Google bought YouTube and has evolved it into a major success.

Whatever happens when both companies meet, Instagram should still stay mobile. As ironic as it is, what made Instagram so popular was its extreme exclusiveness. Facebook has the potential to nurture this growing company just as it has done to itself. Both were started by young, like-minded people who have affected the world enough to collectively cost over billions of dollars.

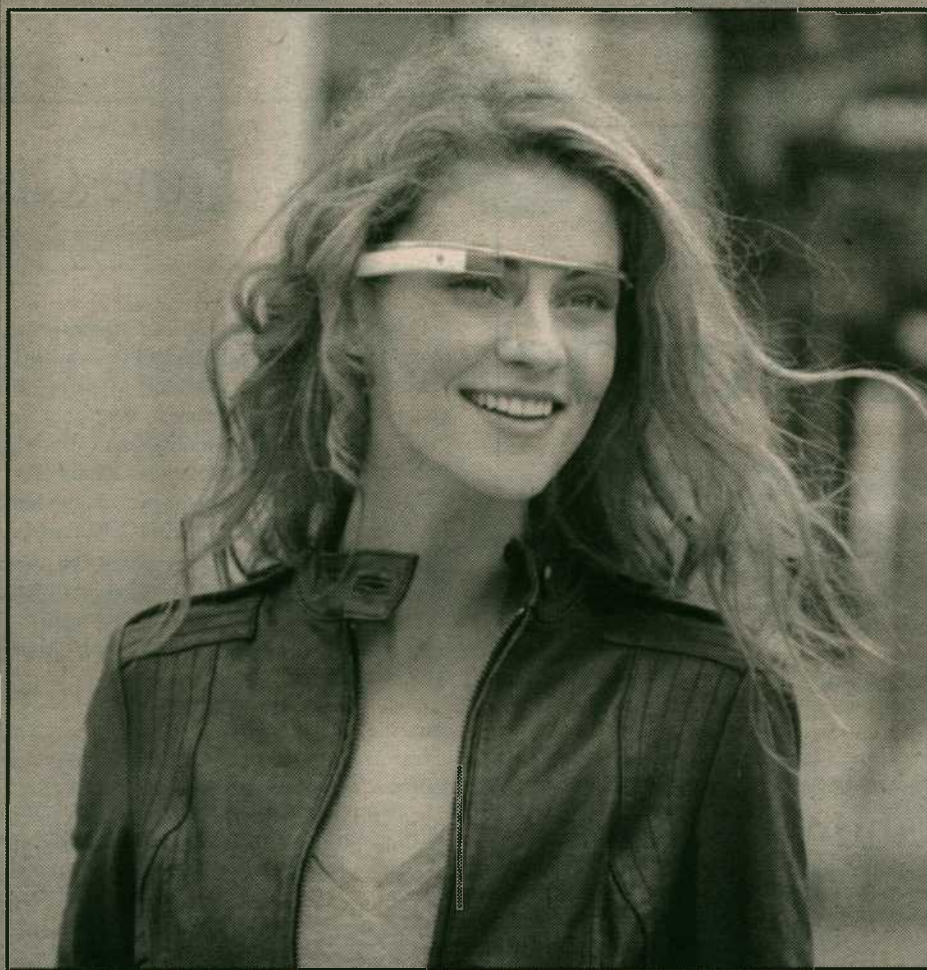


Photo Credit: Google Inc.

The Google glasses being developed under the codename "Project Glass" are modeled in this Google press photo.

## Eyes of the Future: Google Glasses

By Kristen McMaster

In the age of wanting to know everything and needing to share everything, there's the Internet: a place of infinite possibilities. These possibilities include finding out the birthday of the kid sitting next to you in class, the best route to the nearest Starbucks, or how much wood could a woodchuck chuck, if a woodchuck could chuck wood (the answer is 42 cords of wood; I asked Siri). We can thank social networking sites and the genius of companies such as Apple and Google for this information in the pockets of everyone around the globe. How many times do you whip your phone or tablet out to get directions or to find out something? What if there was something better, even cooler? What if you could have a pair of glasses that did exactly what your phone does and you don't even have to use your hands?! Could the technology of simply looking at something and having a device tell you about it exist? The answer to that question lies with Google and their "Project Glass".

"Project Glass" is a venture from Google in the hopes of creating a pair of glasses that can act like any Internet based phone. The glasses basically act like a virtual 3D computer screen in front of your eyes. It has or will have voice commands much like Siri, and call and text ability like any mobile device with Bluetooth technology. The glasses are lens-less

frames that feature a small screen over the consumer's right eye. According to a video displaying Google Glass's hopeful capabilities they even have built in speakers and video camera.

As more people try to stay connected, they are attached to their phones, but even phones have downtime when they rest in pockets and on coffee tables; Google Glasses are on your head, and constantly connected to the Internet. Centered around the 21st century technology craze, this may be the coolest thing ever, but can somebody be too connected? How much deeper will technology dig into the privacy of people? As the glasses use GPS, link to your contacts, and have camera capabilities, Google is practically watching your every step.

Currently the glasses are only a prototype, and are being tested by Google engineers. They project that the glasses will hit shelves in no less than two years, but as temperamental as new technology can be, it may be longer until the world is sporting the semi-Terminator looking glasses. If this technology succeeds the world is headed for some of the best technological advances ever. I HIGHLY suggest YouTubeing the video entitled "ADmented Reality - Google Glasses Remixed with Google Ads." Just remember the video suggests what Google hopes to do with the glasses, but with this technology, one thing is for sure: no one will EVER be able to watch where they walk.

# Computing in the Cloud

By Tony Wu

"Cloud computing" has become one of the most popular words in the Internet generation.

From the Wikipedia's definition, "Cloud computing is Internet based development and use of

computer technology. It is a paradigm shift where details are abstracted from the users who no longer have need of, expertise in, or control over the technology infrastructure 'in the cloud' that supports them."

Let's simplify this: Cloud computing is the Internet and putting devices into The Internet. The devices can be laptops, TVs, smart phones, etc. What does "putting devices into the Internet" mean? Well, you can watch one video on your laptop at home, without having to initially download it, and when you leave home and go outside, you can still continue watching this video on your smart phone though wireless signals.

Cloud computing is not only used in our personal life, but is also being used more and more by businesses. Before talking about how cloud computing helps business, let's overview the process in itself.

Cloud computing providers offer services according to three fundamental models: Infrastructure as a service (IaaS), platform as a service (PaaS), and software as a service (SaaS). IaaS is the most basic, and each higher model abstracts from the details of the lower models.

In IaaS model, cloud providers offer computers as either physical or virtual machines - raw storage, firewalls, load balancers, and networks - meaning the company doesn't need to have a room for their server, and hire one or more ITs to maintain the hardware.

In PaaS model, cloud providers deliver a computing platform and solution stack typically including operating system, programming language execution, database, and web server.

Developers write program through the Internet, and users can run these programs through the Internet. Users don't need to install software into their computers, but they can still use it. The most famous examples would be Google, Yahoo, Microsoft, etc.

In SaaS model, cloud providers install and operate application software in the cloud, and users access the software from cloud clients. We can compare between Gmail and Microsoft Outlook to know what SaaS model is. People can log into their Gmail account anytime and anywhere, but when a person uses Microsoft Outlook to receive and send his email, he is unable to access his account when at another computer.

Cloud computing has been used in our daily life widely. Cloud storage is one of most popular

cloud computing services. After using cloud storage service, never again you will say, "I forgot that on my computer!" People save files on their own cloud storage space. They can log into their account anywhere, anytime to view their documents. Box.net, Dropbox, Amazon Cloud Driver, Microsoft Live Sky Drive, and Apple iCloud are some of the most popular cloud storage systems.

In the future, there may not be hard drives in our computers. All of our files and documents will be in the cloud, which means the computers will be smaller, lighter, and consume less energy. Clearly, technological advances continue to make our lives better.



# Sports

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## SJC Softball Hitting Its Stride

By Kristen McMaster

It's that time of year again, when the sun comes out and the sounds of the ballpark come to life. This year at SJC the softball team is already living up to last year's season, with 15 wins in only 23 games played so far. The season started slow, with a 5 game losing streak at the Gene Cusic Collegiate Classic in Cape Floral, Florida. Even though the season started with a loss, the team's spirit was not dampened, as they bounced back with a 6-game winning streak before leaving for their next adventure. With a team batting average of over .300 at .359, and some girls batting over .400 and with over 100 RBIs, the team is in good shape.

The players continue to sweep conference honors, winning both player and rookie of the week for 2 weeks straight. The stats show that this year's girls are nothing short of a dream team. With practices mixed with their heavy schedule, they are determined to head back to USCAA Nationals. After a 7th place finish last season and a 3rd place finish the year before, they are waiting to be #1. As they play their way through the season, the girls are finding themselves with amazing opportunities. While students left school for spring break with family and friends, the Lady Bears packed for Puerto Rico. Even though the girls did have some spare time to catch a few rays, this wasn't a recreational trip. During their time in Puerto Rico they played 6 games, winning 1. With their first time playing outside the United States in the Caribbean Sports Carnival Games (Exhibition), the team had a good showing. Upon returning and victorious from Puerto Rico, they immediately were back on the field to play. They are currently on a 15-game winning streak, matching a program record set in 2003.

Their success so far can be attributed to the amount of team unity, spirit, and an amazing coach, Frank Carbone. The team is especially grateful for their two extraordinary senior pitchers, Alyson Chiaramonte and Lisa Scheer. In her

**"The stats show that this year's girls are nothing short of a dream team."**

senior year, Alyson has notched her 50th career win and 500th strikeout, became the fifth member of the 100 RBI club, scored her 100th career run vs. John Jay, tossed her fifth career no-hitter while striking out 11, hurled back-to-back perfect games, recorded 17 consecutive hitless innings and 18 scoreless innings spanning four games, was named USCAA Co-Player of the Week (April 5th), AD31 Player of the Week (April 5th), HVWAC Pitcher of the Week (March 26th), and HVWAC Player of the Week (April 9th).

Also in her Senior Year, Lisa has hurled her third career one-hitter in a 12-0 win, was named AD31 Player of the week for the week ending with March 19th, went 3-for-6 with four RBI, two runs and two doubles against Notre Dame, and carried a seven game hitting streak from March 23rd through April 4th. They both spoke about the season and their last year on the team and Alyson said,

"I'm pleased with how the season is going and I hope we continue to improve so we can make it to Nationals, which is our main focus and goal. Knowing that this is my last season motivates me to do better because I know that this is it for me." Lisa said, "The season is going well. We are a very strong team both on and off the field. We come together and realize what we need to work on as a whole, especially in achieving our goal to make it Nationals. It's upsetting knowing that this is my last season, but the fact that the seniors as well as everyone else is making it such huge point to better themselves in any way possible to make this season a great one, makes it better."

The team continues to play hard as they strive for the number one spot. Team member Millicia Malvosio says, "With the strong leadership of our veterans and the young blood of our rookies I am confident in our team. We got off to a rocky start but upon our return from Florida we are back on the right track in the complete domination of all other teams BAM!!" With this inspiring enthusiasm the Lady Bears Softball Team are ready for a well deserved National Title.

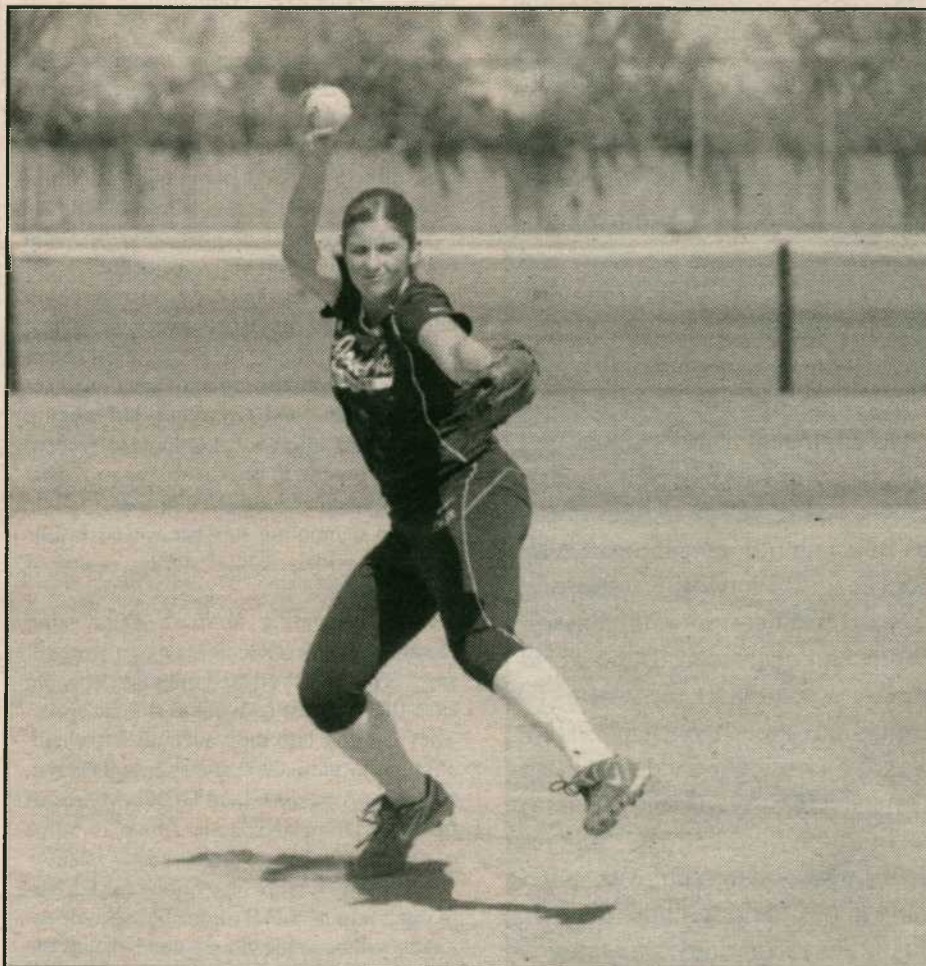


Photo Credit: Anthony Macapugay

Alyson Chiaramonte windmills up and gets ready to launch.

## Tebow Time Cleared for Takeoff

By Marco Fuentes

This NFL offseason was one of surprising moves. The major catalyst to all these offseason moves was Peyton Manning. Manning, arguably the best quarterback to ever play the game, was cut by the Indianapolis Colts because of repeated neck surgeries. The fact that a big \$30 million roster bonus was due to him without even playing the 2011 NFL season made the decision by the Colts to cut him even easier. This insecurity of whether Manning would be back to being Manning prompted the Colts to move on after a horrible 2-14 Manning-less season.

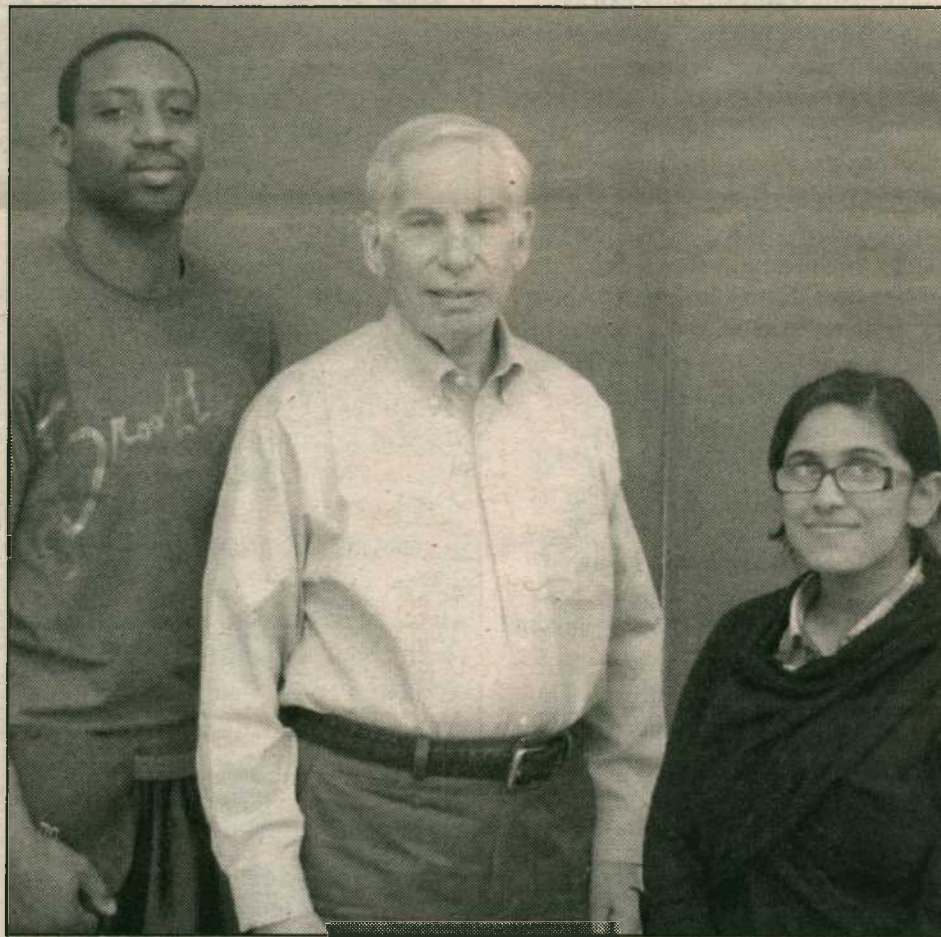
When Peyton Manning was released he became the biggest free agent in NFL history. He talked to many teams before making his final decision: to become a Denver Bronco. As a result, Tim Tebow, who led the Broncos to an incredible playoff win against the Pittsburgh Steelers in the 2011 season but whose style of play is questioned around the league, was left without a team. The Broncos were forced to release the fan favorite Tebow as they welcomed their new fan favorite, Peyton Manning.

The New York Jets struggled in the 2011 season with locker room problems and sub-par

quarterback play from Mark Sanchez. To address this they added Tebow to their roster, making him the most popular back-up quarterback in the NFL. The Jets were questioned for this decision, because they had just committed to Mark Sanchez as their franchise quarterback by giving him a contract extension. Sanchez is a player who has struggled to take the Jets over the hump and now they are bringing even more controversy by adding Tebow to the mix.

Tebow is an unquestionably hard worker and a great leader. He is for sure not looking to come to New York to be the back-up forever. He will fight until he gets the starting QB job and his personality along with the media and fan pressure that comes with him could potentially drive Sanchez out of New York. The Jets have made it clear that Sanchez is their quarterback, but in the NFL nothing is guaranteed, especially when you have Tim Tebow as your back-up trying to take your spot. Whether the Jets made the right decision or not remains to be seen, but Tebow being a Jet is for sure a move that can either greatly impact the Jets in a positive way or it can cripple them with all the added media pressure that Tebow brings if they do not start winning right away with Sanchez under center.

## BUS Dept. Adds Sports Management



By: Catherine Muldoon

The Business Department is now offering a concentration in Sports Management as an option for business and marketing majors who have space to take the necessary electives. The sporting industry is a \$4 billion industry that just keeps growing, and many other colleges already have sports management programs. This new concentration would enable Business Administration and Marketing majors to gain additional insights and expertise relevant to this growing industry.

The concentration is a total of 18 credits with the courses are divided among business, science, recreation, and physical education classes. BUS 175 (Sports Management) and BUS 155 (Sports Law) are both new courses. Sports Law is offered this semester, but the Sports Management class has not been offered yet. Students looking to take Sports Management can expect to learn a practical knowledge of the managerial and administrative components of the sport industry. According to the course description, students "will acquire a basic understanding of the fundamen-

tal skills required to plan, organize, supervise, and evaluate a sporting event." Students will also "study trends in the industry, learn about job opportunities in the industry, and the requirements needed to achieve those positions."

The required recreation class is REC 261 (Facilities Planning and Management in Sports and Recreation), while the required science course is SCI 130 (Nutrition and Health) or SCI 135 (Nutrition and Personal Health). In addition to the required courses, students can choose two of the following three options, REC 130 (Program Planning and Leadership Skills), BUS 362 (Internship in Business (Sports Venue)) and/or all three Physical Education Courses: PE113 (Aerobics and Fitness), PE114 (Weight Training), and PE128 (Cardio Kick-Boxing for Fitness).

The course outline covers everything from the foundations of sports management to amateur sports industries and professional sports industries to career preparation. Students interested in pursuing the Sports Management concentration should speak to their advisor about course and credit availability.